

MINAMATA, THE FILM: IN CONVERSATION WITH ANDREW LEVITAS AND MINAMI

Organized by the Secretariat of the Minamata Convention on Mercury. [Register here](#).

Minamata, a biopic on the American photojournalist **W. Eugene Smith**, widely regarded as a master of the photo essay, traces his journey with **Aileen Mioko Smith** to the Japanese coastal city of **Minamata** in the early 1970s where he immerses himself in the community to document their efforts to live with Minamata Disease and their passionate campaign to achieve official recognition of the suffering and loss it entailed.

The **Minamata Convention on Mercury** signed in 2013 in Kumamoto, Japan, in its preamble recognises the substantial lessons learned from this environmental disaster and calls on global action for such a tragedy never to be repeated. **#MakeMercuryHistory**

Join **Claudia ten Have** in this **Art Break** for a conversation with [Andrew Levitas](#), the Writer and Director, and [Minami](#) who brings Aileen Mioko Smith to life in this remarkable film. The film is showing in a number of countries, including Armenia, Australia, Brazil, France, Greece, Indonesia, Japan, Israel, Italy, Moldova, New Zealand, Russia, Singapore, Spain, Thailand and the UK. The film is opened elsewhere soon. Up to **100 links** to watch it online can be made available after the Art Break.



Minami



Andrew Levitas



Claudia ten Have



TUESDAY, 2 NOVEMBER 2021

17:45 – 18:45 CET

Use the link above to register for the WebEx event